

Animals Vol. 5 - May 2018



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WePhoto 
GRUPPO DI APPASSIONATI DI FOTOGRAFIA

WePhoto Animals 2018 Vol. 5

Like ever before it is again a moment of pride for WePhoto to present before you the next Book in 'The Series' representing the photography genre - Animals.

Since the inception of WePhoto group that had a humble beginning, we have come this far with cooperation and support of a team of equally zealous and committed photographer colleagues. Today WePhoto group has the widest presence across Facebook representing almost every possible genre of photography. As of date there are twelve thematic pages, related picture boards on Pinterest, a dedicated website and about 80-odd Books published online on issuu.com and in print.

This annual collection called - The Series - is made of eBooks each related to a specific photographic theme, and includes the artwork of some of the best national and international photographers. The one in your hands is the fifth thematic book dedicated to Animals Photography. Apart from the e-version these Books are available in the form of coffee table books as well.

Editorial Team

Mario Bunčuga: Editor & Art Director

Germana De Chellis: Chief of Graphic Designs

Pankaj Anand: Review Associate

Priyanka Agrawal: Review Associate

Nunzia De Feo: WePhoto Animals Group Leader



May 2018

We are so excited and happy to feature such beautiful images and most of all, share them with a wider span of viewership.

Please help us spread the word around by sharing and recommending, wherever you can, these free eBooks from the links given ahead and on our webpages. This is how you may help us grow and share our passion for photography!

In this Book you may also find the links to our Facebook Group - WePhoto. You are welcome to join the group, and invite your friends to share their work and enjoy some of the best images from across the globe

Gratitude

My special thanks to **Nunzia De Feo**, Chief of WePhoto Animals domain, who has helped me select images, contact authors and collect materials. She along with her team could always be found putting things together in the back office.

I also wish to thank **Germana De Chellis** for her impeccable layout and cover designs and to **Pankaj Anand** and **Priyanka Agrawal**, who are responsible for translations to English, proofreading of drafts, and content development.

I owe my thanks to our admin colleagues too, who are constantly managing and taking care of the group as well as its 12 thematic pages and online magazines and are ardently bringing forth the best photographers from across the globe. I have no words to express my gratitude to the wonderful work they do every day with great passion and dedication.

WePhoto Network
the Founder
Mario Bunčuga

WePhoto 
GRUPPO DI APPASSIONATI DI FOTOGRAFIA

The Authors



Cristian Marculescu



Daniele Bariviera



Davide Bonora



Francesco Scravaglieri



Giancarlo Vayra



Maria Cristina Pasotti



Pino Zizzi



Ruth Chudaska-Clemenz

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Introduction: Animal Photography

We as humans once belonged to the same diaspora that animals did. Perhaps this is why we love living close to nature or rush towards her the moment we get an opportunity. Research shows that we are still cavemen at heart although we live in city houses. The basic wiring in our brains and how we interact are the same as thousands of years ago. Nature is where we still belong.

Animal or more popularly called wildlife photography is about capturing a split second, when the light and the animal behavior come together to create an emotional image. Whether your subject is a wild animal in the jungle or a pet/domesticated one at home, their behavior is usually the same. More than a taste of adventure and accomplishment animal photography also offers a sense of belongingness to the planet. Having patience, persistence and perseverance are the three key parameters to be good at animal photography. Presented here-within are a few best photographers from the genre whose admirable work should inspire you for sure.

Mario Bunčuga

Founder

WePhoto Network May 2018



Cristian Marculescu

Bucharest, Romania

[facebook.com/cristian.marculescu.50](https://www.facebook.com/cristian.marculescu.50)

[instagram.com/cristian.marculescu/?hl=ro](https://www.instagram.com/cristian.marculescu/?hl=ro)

[facebook.com/cristianmarculescupetphotography/](https://www.facebook.com/cristianmarculescupetphotography/)

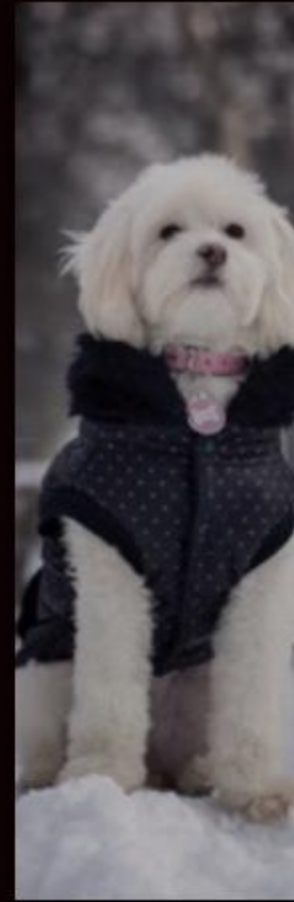
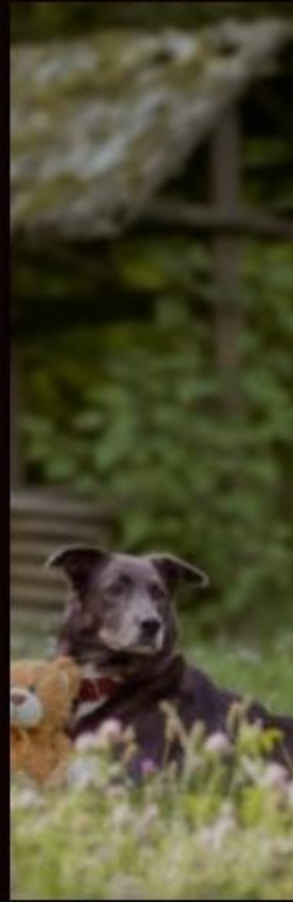
cristianmarculescupetphotography.weebly.com

My passion for photography began many years ago, but I started getting more involved to fulfill my dream of becoming a professional photographer from 2009, when I bought my first Nikon DSLR camera.

Initially I tried different genres ranging from landscape photography to portrait, event or commercial work because I wanted to learn everything about this wonderful art.

In 2016 I got a chance to adopt a puppy and that changed my way of looking at life, including my vision for photography.. and that is when I started studying pet photography and I am loving that.

Now pet photography has become an ever-gratifying experience for me.













CHRISTIAN MARCULESCU



CHRISTIAN MANKULSSON





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Daniele Bariviera

Milano, Italia

facebook.com/daniele.bariviera

instagram.com/daniba/

www.danielebariviera.com

barivierad@yahoo.com

I was born in Milan in 1983. I was always attracted to nature and everything that is a part of it. In the year 2009 with my first Reflex, I ventured into photography with a thought of capturing what Mother Nature has given to us.

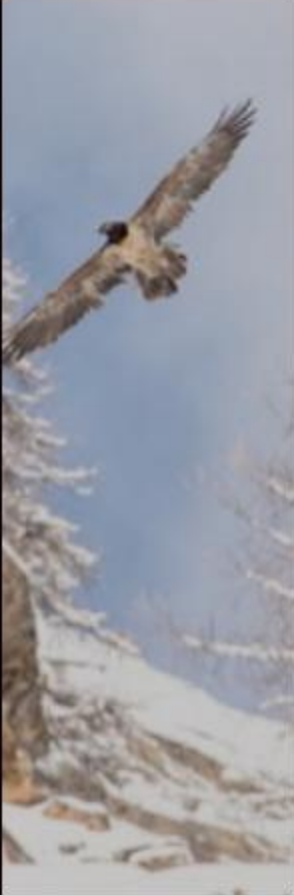
I love the fauna and the avifauna that has so often been trampled and disfigured by man. With my photos I hope to raise environmental awareness

I have specialized in Avifauna, but I would rather spend rambling hours in a mobile camouflage for my shot, than capturing the subject straight in its habitat for my photographic comfort thereby hurting the animal / environment relationship.

One of my thoughts: "We are the nature that we live in but we are also most responsible for damaging that".

If you ask me about my most beautiful photo work, my answer will be - what is yet to come!

I am active with projects to preserve and create awareness about the naturalistic treasures of Italy.

























Davide Bonora

Cairo Montenotte, Italia

[facebook.com/davide.bonora.902](https://www.facebook.com/davide.bonora.902)

[instagram.com/wildklik/?hl=it](https://www.instagram.com/wildklik/?hl=it)

[nikonphotographers.it/davidebonora1](https://www.nikonphotographers.it/davidebonora1)

[facebook.com/DAVIDEWILDCLIK](https://www.facebook.com/DAVIDEWILDCLIK)

I'm Davide Bonora and my main hobby is photography. This passion was born in my early days thanks to my grandfather who gave a Rolleiflex in my hands. The camera has made me curious to seize the moments in photographs. I continued my studies in this field by joining the Humanitarian Society (now CFP Bauer) where I graduated as an industrial photographer after a three-year full time course.

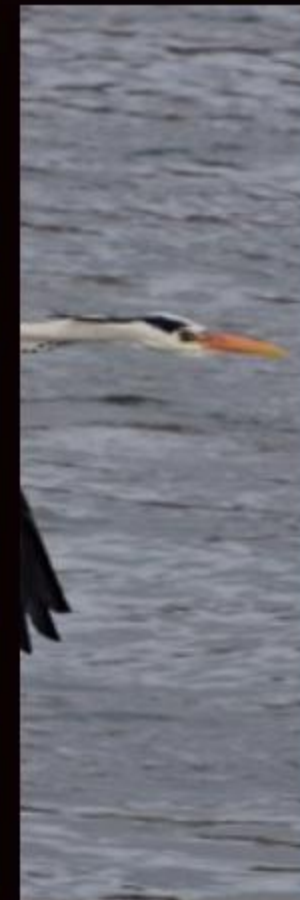
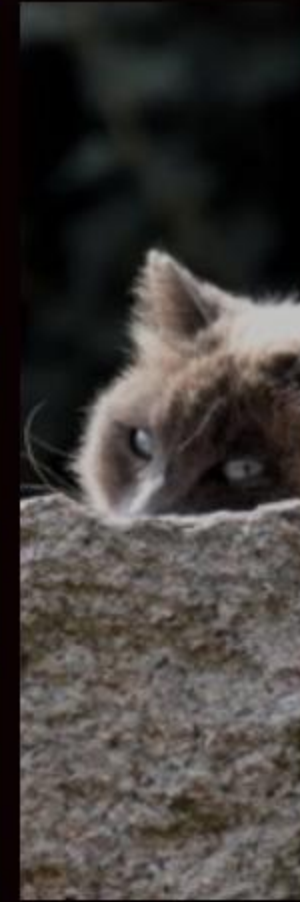
I found a job in a photo lab undertaking developing and printing assignments in black and white; although I liked it, yet it was not what I was looking for.

After a certain period I switched my job but I never let my camera away, which I still carry with me almost all the time. In this digital era a new world has opened up. Everything that once was done in the laboratory is now done comfortably while sitting in front of the PC.

In my free time, I dedicate myself to nature photography, for which I added some equipment that suffices my photographic needs.

You can take a look also here:

talents.nikonclub.it/gallery/index.php?module=login&method=iam&id=376784

























Francesco Scravaqlieri

Misinto, Italia

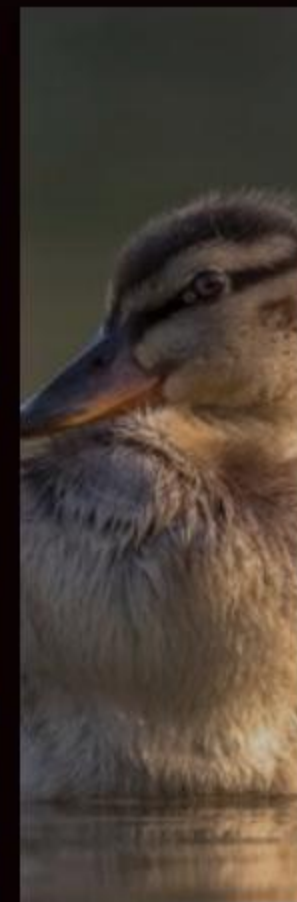
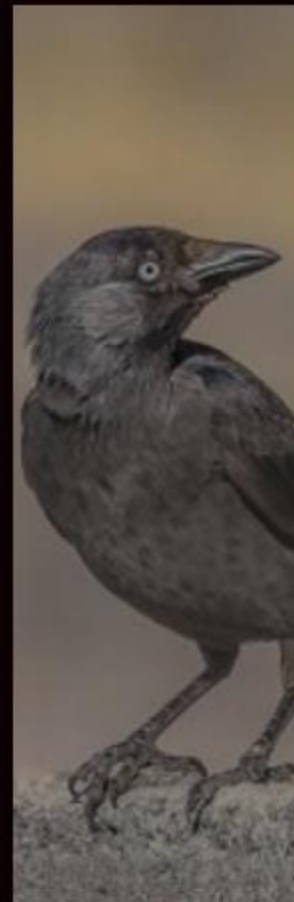
facebook.com/francesco.scravaqlieri

instagram.com/francesco_scravaqlieri

I was born in Regalbuto (EN) Sicily in the year 1970, where I lived for 30 years.

Since my childhood days I had been fascinated by nature and by animals so very much.

For the past few years I have been keen on nature photography, especially birdlife. For me photography is a direct statement of artistic expressions.

























Giancarlo Vayra

Genova, Italia

[facebook.com/giancarlo.vayra](https://www.facebook.com/giancarlo.vayra)

[flickr.com/photos/gianva](https://www.flickr.com/photos/gianva)

I'm Giancarlo Vayra and I was born in Genoa. Married and grandfather of 5 beautiful grandchildren. The photographic passion is in my DNA. Until the age of 15, using a film camera, I would shoot often and then wait anxiously for the development of the roll to analyze the results trying to find the ideal development combinations.

After a few years I bought a camera, the Nikon F1; I developed the negatives and printed my photographs on paper. I also went to the slides, which I found more effective to show to friends through projection.



And now, here I am at the digital. Seeing the shot immediately is a real revolution.

I am passionate about studying the subject to define the correct framing. I love to photograph everything that moves me. I would like to stop the time, seizing the moment. I like the genre macro, portraiture, landscapes and urbex.

I do not consider myself a great photographer, and I welcome the necessary criticism to improve my future shots.

After all you never stop learning.

























Maria Cristina Pasotti

Milano, Italia

facebook.com/mariacristina.pasotti

facebook.com/Maria-Cristina-Pasotti-Shots-for-fun-405029849666370/

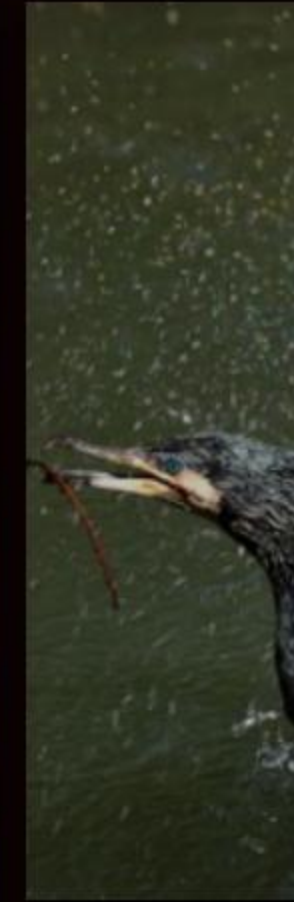
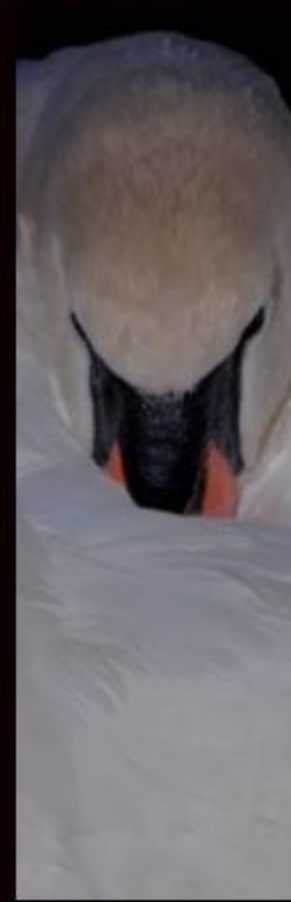
linkedin.com/in/maria-cristina-pasotti-a961ba3a/

instagram.com/cristinapasotti/

I was born in Voghera (PV), but I lived for several years in Milan for the purpose of study and work. I attended the Liceo Scientifico in Voghera and after the School for Interpreters and Translators known as Silvio Pellico of Milan, where I obtained the diploma as Interpreter / Translator for the German/English languages in 1983, and the IULM University, where I graduated in Languages and Foreign Literature (110/110) in 1988.

I worked in marketing and technical-commercial translations for about 20 years for different commercial companies (10 years for a German company). I currently do translations for German engineers and for an association in the field of technical textiles (editorials for technical magazines).

I've been passionate about photography ever since, and I've been shooting in digital only for the past couple of years. I prefer architecture, street / reportage and naturalistic photos, both in color and in B & W. Recently some of my photos have been exhibited in several group exhibitions in Italy and abroad.

























Pino Zizzi

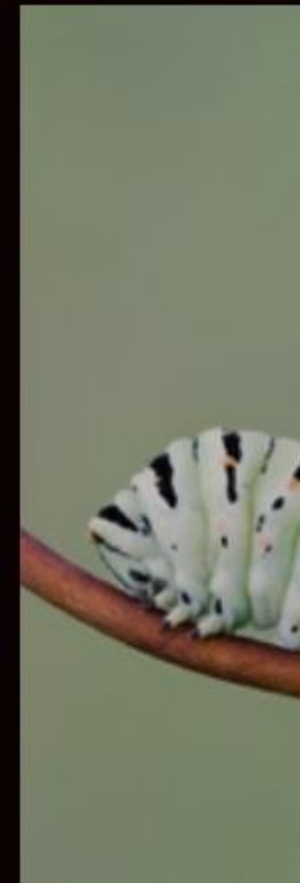
Norma, Italia

facebook.com/lamedelcaos79

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I was born in Latina in 1979 and I live in Norma, a small village in the Monti Lepini. In 1997 I graduated as an Electronic Technical Expert. In 2000 I won a competition in the "Guardia di Finanza" and today I'm working at the PEF in Rome.

In 2014 I married my partner Alessandra and in 2018 I became a father of Massimiliano. The photographic passion was born after my wife bought the first SLR during her honeymoon. In me the passion for nature has always been very strong and so, thanks to my friends Carlo and Mauro, I am passionate about macro and naturalistic photography. A special thanks goes to my wife without whose constant support and spur I would not have done many things. For the last two years I have been the moderator of the Macro Section of the Photo4u forum.







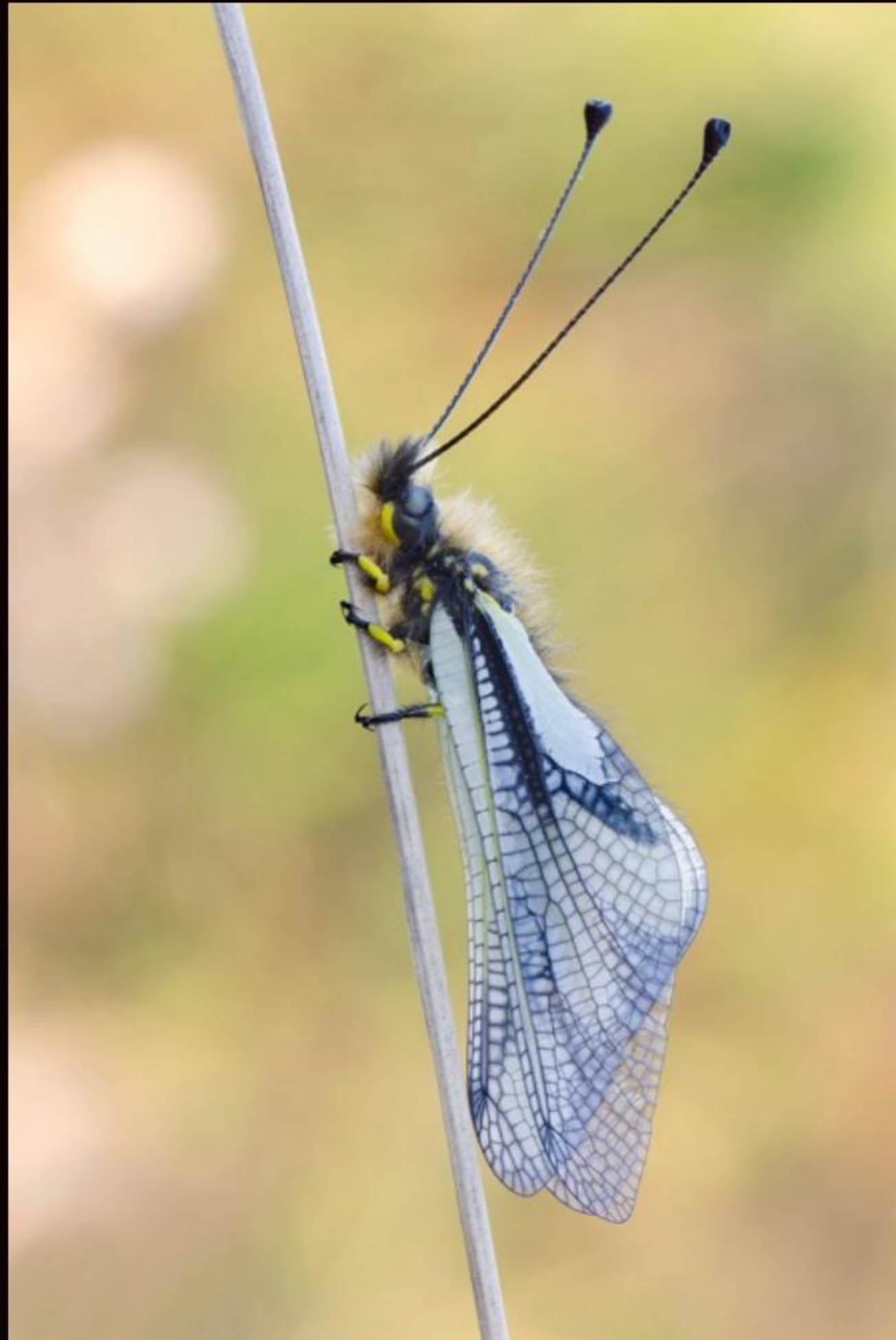


















Ruth Chudaska-Clemenz

Finsterwalde, Germany

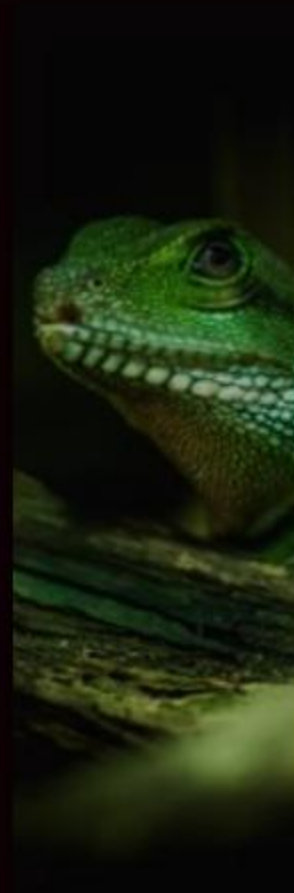
[500px.com/shadows](https://www.500px.com/shadows)

I was fascinated about photography very early in age. My father gave me the first toy camera when I was about 8 years old.

During my high school time I met a professional photographer who showed me the essentials and lended his first Nikon to me. He even published my first photos when I was 18. Soon it became my dream to own a Nikon for myself. Now, more than 30 years have passed. I did not follow his way to be a professional photographer because I wanted to be free in my decisions with what to shoot and what not to.

For me compulsion is the end of creativity in photography. But the fascination for photography never completely left me. Meanwhile I could realize my dreams and after having long experiences with analogue Nikons I changed to the digital one some years ago.. This is like getting one of my dreams fulfilled: Today I own professional gear and try constantly to improve my skills and to learn every day new and interesting things about photography and post processing.

In my usual profession I work as psychiatrist, expert in testimonies for legal authorities in Germany.























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